

**BREAKDOWN SHEET**

**DATE:**

**DIRECTOR:** Brandon Hobson

**1/05/18**

**PRODUCTION TITLE:** Richie's Lost & Found

**PAGE NUMBER:** 4&6

**SCENE NUMBER:** 3 & 4

**SCENE NAME:** Richie briefing Operation Amethyst scene & Hypnotised civilian bus scene

**INT OR EXT:** EXT

**DESCRIPTION:**

Quinto, Olly and Edgar run to the meeting point for Richie's Valet in his car. They then find out he is working for the people who stole the amethyst crystal. Heather Jones runs to the safety of Quinto and Edgar.

**DAY/NIGHT:** DAY

**LOCATION:** Norton Country Club & Sheffield City Centre

**PAGE COUNT:** 2

**SCRIPT DAY:** 6

<p style="text-align: center;"><b>CAST</b></p> <p><b>Richie-</b> Andrew Longford  <b>Hypnotised Civilian-</b> Luke Bailey</p>	<p style="text-align: center;"><b>STUNTS</b></p> <ul style="list-style-type: none"> <li>➤ Hypnotised civilian wanders out into traffic.</li> </ul>	<p style="text-align: center;"><b>EXTRAS/ATMOSPHERE</b></p> <ul style="list-style-type: none"> <li>➤ <i>Public as natural extras</i></li> <li>➤ <i>Dark, sinister and tense atmosphere</i></li> </ul>
<p style="text-align: center;"><b>SPECIAL EFFECTS</b></p> <ul style="list-style-type: none"> <li>➤ Bus hitting hypnotised civilian</li> <li>➤ Civilian glowing eyes.</li> <li>➤ Civilian vision blurred and purple.</li> </ul>	<p style="text-align: center;"><b>SET DRESSING</b></p> <ul style="list-style-type: none"> <li>➤ Natural lighting.</li> </ul>	
<p style="text-align: center;"><b>PROPS</b></p> <ul style="list-style-type: none"> <li>➤ Laptop</li> </ul>	<p style="text-align: center;"><b>VEHICLES/ANIMALS</b></p> <p style="text-align: center; font-size: 2em;"><b>N/A</b></p>	<p style="text-align: center;"><b>WARDROBE</b></p> <p><b>Richie:</b> Suspenders. Shirt. Tie.  <b>Civilian:</b> Dark hoody. Jeans.</p>
<p style="text-align: center;"><b>MAKE-UP/HAIR</b></p> <ul style="list-style-type: none"> <li>➤ Actors natural appearance [No hair changes]</li> </ul>	<p style="text-align: center;"><b>SOUND EFFECTS/MUSIC</b></p> <ul style="list-style-type: none"> <li>➤ Score</li> <li>➤ Footstep foley</li> <li>➤ Traffic/vehicle Foley</li> <li>➤ Bus horn &amp; impact</li> <li>➤ Gun loading SFX</li> <li>➤ Dialogue.</li> <li>➤ Machine SFX</li> </ul>	<p style="text-align: center;"><b>SPECIAL EQUIPMENT</b></p> <p style="text-align: center; font-size: 2em;"><b>N/A</b></p>
<p style="text-align: center;"><b>PRODUCTION NOTES</b></p> <p style="text-align: center;">F-stop= f/4          ISO Speed= 6400          Focal Length= 27mm</p>		